

Orpheus Leading Eurydice from the Underworld

for Concert Band

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The conductor score consists of 18 staves of musical notation for various instruments. The instrumentation includes Piccolo, 1st Flutes (div. in 2), 2nd Flutes (div. in 2), Oboes (div. in 2), Bassoons (div. in 2), Clarinet in E♭, 1st Clarinets in B♭ (div. in 2), 2nd Clarinets in B♭ (div. in 3), Alto Clarinet in E♭, Bass Clarinets in B♭ (div. in 2), Soprano Saxophone in B♭, 1st Alto Saxophones in E♭ (div. in 2), 2nd Alto Saxophones in E♭ (div. in 2), Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpets in B♭ (div. in 2), 2nd Trumpets in B♭ (div. in 3), 1st Horns in F (div. in 2), 2nd Horns in F (div. in 2), 1st Trombones (div. in 2), 2nd Trombones (div. in 2), Euphoniums (div. in 3), Tubas (div. in 2), Double Basss (div. in 2), Timpani, Percussion I, Percussion II, Glockenspiel, Xylophone, Vibraphone, Marimba, Tubular Bells, and Piano.

Key features include dynamic markings such as *p*, *pp*, *mp*, and *solo*. The score is divided into sections by measure numbers (e.g., 1, 2, 3) and includes performance instructions like "rhythm free" and "div. in 2". The tempo is marked as *Adagio* at $\text{J} = 60$ throughout most of the score, except for sections 1, 2, and 3 which are marked *Più mosso* at $\text{J} = 66$.

Orpheus Leading Eurydice

[2] Andante $\text{♩} = 72$

poco rit. a tempo

Picc.

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *unis.* *mp* *mf*

Cl. 2 *p*

A. Cl.

B. Cl. *p*

S. Sax. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[2] Andante $\text{♩} = 72$

1 player with mute *poco rit.* *a tempo*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Hm. 1 *p* 1 player

Hm. 2 *p* 1 player

Trb. 1

Trb. 2

Euph. *p*

Tub. *unis.* *p*

D. B. *p*

[2] Andante $\text{♩} = 72$

poco rit. a tempo

Tim. Wind Chime gliss.

Perc. I *pp* Suspended Cymbal

Perc. II *pp*

repeat freely

Glk. *p*

Xyl.

Vib. *p*

Mrb.

T.B.

Pf.

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3 Più mosso $\text{J}=80$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p* all players div. repeat freely

Cl. 2 *p* all players div. repeat freely

A. Cl. *p*

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T.Sax.

B. Sax.

3 Più mosso $\text{J}=80$

Trp. 1

Trp. 2

Hm. 1 *p* unis.

Hm. 2 *p* unis.

Trb. 1

Trb. 2

Euph. *p* div.

Tub. *p* div.

D.B. *p*

3 Più mosso $\text{J}=80$

Timp.

Perc. I

Perc. II *p* Tam-tam *pp* *p*

Glk. *pp* *p*

Xyl.

Vib. *pp* *p*

Mrb. *pp* *p*

T.B. *pp* *p*

Pf. *pp* *p*

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4

Picc.

Fl. 1 unis. *mp*

Fl. 2 unis. *mp*

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 unis. *mp*

Cl. 2 unis. *mp*

A. Cl.

B. Cl. *p* unis. *mp*

S. Sax.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

Trp. 1

Trp. 2

Hm. 1 *div.*

Hm. 2 *p*

Trb. 1 *div.*

Trb. 2 *p*

Euph.

Tub.

D. B.

Timp. *p*

Perc. I *p*

Perc. II *p*

B.D. *pp*

Tam-t.

Glk. *mp*

Xyl.

Vib. *mp*

Mrb.

T.B. *mp*

Pf. *mp*

4

change low Es to F

Wind Chime
gliss.

4

Orpheus Leading Eurydice

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hm. 1
Hm. 2
Trb. 1
Trb. 2
Euph.
Tub.
D. B.
Timp.
Perc. I
Perc. II
Glk.
Xyl.
Vib.
Mrb.
T.B.

unis.
without mute
div. in 2
unis.
unis.
unis.
unis.
unis.
Suspended Cymbal
Tam-t. with sticks
sub f
B.D.
Tam-t.

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[5] Allegretto $\text{♩} = 120$ *accel.*

Picc. Fl. 1 Fl. 2 Ob. Bsn.

E♭ Cl. Cl. 1 Cl. 2 A.Cl. B.Cl.

S.Sax. A.Sax. 1 A.Sax. 2 TSax. B.Sax.

Trp. 1 Trp. 2

Hrn. 1 Hrn. 2

Trb. 1 Trb. 2

Euph.

Tub.

D.B.

Timp. S.Cymb.

Perc. I Perc. II

Glk.

Xyl.

Vib.

Mrb.

T.B.

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[6] Allegro $\text{♩} = 144$

Picc.

Fl. 1

Fl. 2

Ob. *mf marc.*

Bsn.

E♭ Cl.

Cl. 1 *mf marc.*
div. in 3

Cl. 2 *mf marc.*

A. Cl.

B. Cl. *unis.*
mp *mf* *mp* *mf* *mp* *mf* *mp*

S. Sax. *mf marc.*

A. Sax. 1 *mp marc.* *mf* *mp*

A. Sax. 2 *mp marc.* *mf* *mp*

T.Sax. *mf* *mp*

B. Sax. *mf* *mp*

[6] Allegro $\text{♩} = 144$

Trp. 1 *mp marc.* *mf*

Trp. 2 *mp marc.* *mf*

Hm. 1

Hm. 2

Trb. 1 *mp* *mf*

Trb. 2 *mf*

Euph.

Tub.

D.B.

[6] Allegro $\text{♩} = 144$

Tim. *mf* *mp*

Perc. I

Perc. II *mf* *mp*

Glk.

Xyl.

Vib.

Mrb. *mp marc.*

T.B.

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8

Picc. f marc.

Fl. 1 f marc.

Fl. 2 f marc.

Ob. f unis.

Bsn. f

E♭ Cl. f

Cl. 1 f

Cl. 2 f

A. Cl. f marc.

B. Cl. unis. f

ff div.

unis.

S. Sax. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

B. Sax. f marc.

Trp. 1 unis. f

Trp. 2 f marc. unis. div. in 2 f unis. div. in 2 f

Hm. 1 f

Hm. 2 f

Trb. 1 f marc. div. unis. f div. unis. ff

Trb. 2 f marc. f

div.

Euph. unis. f

Tub. f unis. div. unis. f unis. ff

D. B. f

Tim. f

Perc. I p ff

Perc. II f

Crush Cymbals

Tam-t. f

Glk. f

Xyl.

Vib.

Mrb. f

T.B.

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9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

A. Cl. *mf*

B. Cl. *mf*

S. Sax.

Sax. 1 *mf*

Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

9

Trp. 1 *mf*

Trp. 2 *mf* div.

Hm. 1 *mf* div.

Hm. 2 *mf* *p*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* div.

Tub. *mf* div. pizz. *mp* unis.

D. B. *mf* *mp* *mf* *f* *ff*

9 change high F to Es

Timp. *mf* *mp* *mf* *f* *ff*

Perc. I S. Cymb. *mp* *mf*

Perc. II B. D. *mf* *mp* *mf* *f* *ff*

Glk.

Xyl. *mf* *mp* *p*

Vib. *mf* *mp* *p*

Mrb. *mf* *mp* *p*

T.B.

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[10]

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 div.
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 S. Sax. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*

[10]

Trp. 1 - *mf* div. in 2
 2 players
 Trp. 2 *mf*

Hm. 1 *mf*
 Hm. 2 *mf*

unis. *mf*
 div. in 2 *mf*
 unis. *mf*
 div. in 2 *mf*

Trib. 1 - *mf* unis. *mf*
 1 player *mf*
 Trib. 2 *mf* div. in 3 *mf*

Euph. *mf*
 Tub. *mf*
 D. B. *mf* div. arco

[10]

Timp. *mf*

Perc. I Tamb. *mf*
 Perc. II *mf*

Glk. *mf*
 Xyl.
 Vib.
 Mrb.
 T.B.

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11

Picc. *f*
Fl. 1 *f*
Fl. 2 *f* div.
Ob. *f*
Bsn. *f*
Eb Cl. *f* div. in 2
Cl. 1 *f* div. in 2
Cl. 2 *f*
A. Cl. *f*
B. Cl. *f*
S. Sax. *f*
A. Sax. 1 *f*
A. Sax. 2 *f*
T. Sax. *f*
B. Sax. *f*

12 Allegretto $\downarrow = 104$

Trp. 1 *ff*
Trp. 2 *f* *ff* unis.
Hrn. 1 *f* *ff* unis.
Hrn. 2 *f* *ff* unis.
Trib. 1 *f* *ff* unis.
Trib. 2 *f* *ff* unis.
Euph. *f* div. in 2
Tub. *f* unis.
D.B. *f* unis.
Tim. *f* *ff* Crush Cymbals
Perc. I S.Cymb. *f* Wind Chime
Tamb. *f* gliss.
Perc. II B.D. *ff* *f* *f*

Glk. *f* *mp*
Xyl. *f*
Vib. *f* *mp*
Mrb. *f* *mp*
T.B.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 unis.
div. in 2

Cl. 2

A. Cl.

B. Cl. *mp* unis.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

1 player

Trb. 1

Trb. 2

Euph.

Tub. *mp*

D. B.

Timp.

Perc. I

Perc. II

Glk.

Xyl.

Vib.

Mrb. *mf*

T.B.

Pf. *mf* *f* *p* *f*

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13 **Allegro** $\text{J.} = 144$
repeat l'istesso tempo

Picc. Fl. 1 Fl. 2 Ob. Bsn.

E♭ Cl. Cl. 1 Cl. 2 A. Cl. B. Cl.

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Trp. 1 Trp. 2

Hrn. 1 Hrn. 2

Trb. 1 Trb. 2

Euph. Tub. D. B.

Tim. Perc. I Perc. II

Glk. Xyl. Vib. Mrb. T. B. Pf.

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Picc. fade out *f* *ff* div.

Fl. 1 fade out *f* *ff* div.

Fl. 2 fade out *ff*

Ob. fade out *ff*

Bsn. fade out *ff*

E♭ Cl. fade out *f* *ff*

Cl. 1 fade out *f* *ff* unis.

Cl. 2 fade out *ff*

A. Cl. fade out *f* *ff*

B. Cl. fade out *f* *ff*

S. Sax. fade out *f* *ff*

A. Sax. 1 fade out *f* *ff*

A. Sax. 2 fade out *f* *ff* unis.

T. Sax. fade out *f* *ff* *mf* *ff*

B. Sax. fade out *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *ff* div. *ff* unis.

Hm. 1 *ff* unis.

Hm. 2 *ff* *mf* *ff* unis.

Trb. 1 *ff*

Trb. 2 div. *ff*

Euph. *ff*

Tub. *ff*

D. B. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* Tam-t. *p* *ff* *ff*

Glk. fade out *ff*

Xyl. fade out *ff*

Vib. fade out *ff*

Mrb. fade out *ff*

T.B. fade out *ff*

14

14

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[16] Adagio $\text{J}=60$

Picc. solo tempo free
Fl. 1 $mf^3 \rightarrow f^3$
Fl. 2
Ob.
Bsn. solo tempo free
E♭ Cl. $mf^3 \rightarrow mp^3 \rightarrow mf$
Cl. 1 fp
Cl. 2 fp
A. Cl. fp div.
B. Cl. fp
S. Sax. p
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

[17] rit. a tempo

all players rhythm free repeat freely
solo mp
unis.
solo $mp \rightarrow mf \rightarrow p$
[16] Adagio $\text{J}=60$ breath noise
Trp. 1 $pp \rightarrow mf \rightarrow pp$ breath noise
Trp. 2 $pp \rightarrow mf \rightarrow pp$ breath noise
Hrn. 1 $pp \rightarrow mf \rightarrow pp$ breath noise
Hrn. 2 $pp \rightarrow mf \rightarrow pp$ breath noise
Trb. 1 $pp \rightarrow mf \rightarrow pp$ breath noise
Trb. 2 $pp \rightarrow mf \rightarrow pp$ breath noise
Euph. $pp \rightarrow mf \rightarrow pp$
Tub.
D. B.
[16] Adagio $\text{J}=60$
Timp. rit.
[17] a tempo
Wind Chime with Triangle's beater rhythm free
Perc. I
Perc. II Tam-t $pp \rightarrow p \rightarrow ppp \rightarrow p$
Glk. pp
Xyl. repeat freely
Vib. pp repeat freely
Mrb.
T.B.

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18 **Moderato** $\text{♩} = 92$ rit. a tempo rit. a tempo poco rit. accel.

Picc. *p* *p* *pp*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p* *mf* *p* *p* *mf* *mp*
unis.

Cl. 2 *p* *mf* *p* *p* *mf* *mp*

A. Cl. *p* *mf* *p* *p* *mf* *mp*
unis.

B. Cl. *p* *mf* *p* *p* *mf* *mp*

S. Sax. solo *mp* *p*

A. Sax. 1 *pp* *mf* *pp* *p* *mf* *mp*

A. Sax. 2 *pp* *mf* *pp* *p* *mf* *mp*

T. Sax. *pp* *mf* *pp* *p* *mf* *mp*

B. Sax. *p* *mf* *mp*

18 **Moderato** $\text{♩} = 92$ rit. a tempo rit. a tempo poco rit. accel.

Trp. 1

Trp. 2 *pp*

Hrn. 1 *p* *pp*

Hrn. 2 *p*

with mute

Trb. 1

Trb. 2 *pp*

Euph.

Tub.

D. B.

18 **Moderato** $\text{♩} = 92$ rit. a tempo rit. a tempo poco rit. accel.

Timp.

Perc. I *ppp* *p* *ppp*

Perc. II *ppp* *p* *ppp*

Glk.

Xyl.

Vib. fade out *mp* legato *mf* *mp*

Mrb.

T.B. *p*

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a tempo rit. **19** *Più mosso* poco rit. *a tempo* poco rit. *poco accel.* rit.

Picc. — — — — — —

Fl. 1 *mf* — — — — —

Fl. 2 — *mf* — — — —

Ob. — *mf* — — — —

Bsn. — — — — *f* —

E♭ Cl. — — — — *f* —

Cl. 1 *p* *mf* — — — *mp*

Cl. 2 *p* *mf* — — — —

A. Cl. *p* *mf* — — — —

B. Cl. *p* *mf* — — *div.* *f*

S. Sax. — — — — — —

A. Sax. 1 — *p* — — — *mp*

A. Sax. 2 — *p* — — — —

T. Sax. — *p* — — — —

B. Sax. — *p* — — — —

a tempo rit. **19** *Più mosso* poco rit. *a tempo* poco rit. *poco accel.* rit.

Trp. 1 — — — — — —

Trp. 2 — — — — *f* —

Hm. 1 — — — — — —

Hm. 2 — *mf* — — — —

Hm. 1 *unis.* *without mute* — — — —

Hm. 2 — — — *div.* — *mf*

Hm. 2 — — — — — *unis.*

Trb. 1 — — — — — —

Trb. 2 — — — — — —

Euph. — — *unis.* — — —

Tub. — — *1 player* — — —

D. B. — — — *2 players* — —

mf — — — — — —

D. B. — — — — — *all players*

D. B. — — — — — *unis.*

D. B. — — — — — *all players*

f — — — — — —

a tempo rit. **19** *Più mosso* poco rit. *mp* *a tempo* poco rit. *poco accel.* rit.

Tim. — — — — — —

Perc. I *pp* — *mp* — — —

Perc. II — — — — — —

Glk. — — — — — —

Xyl. — — — — — —

Vib. — — *p* — *mf legato* — —

Mrb. — — — — — —

T.B. — — — — — —

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Meno mosso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T.Sax.

B. Sax.

rit.

[20] Andante $\text{♩} = 72$ solo

1 player

p

1 player

p

p

Meno mosso

Tip. 1

Tip. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

D.B.

rit.

[20] Andante $\text{♩} = 72$

2 players

1 player

p

1 player

p

1 player

2 players

1 player

p

Meno mosso

Timp.

Perc. I

Perc. II

Glk.

Xyl.

Vib.

Mrb.

T.B.

rit.

[20] Andante $\text{♩} = 72$

pp

p

repeat freely

p

p

p

p

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a tempo

rit.

accel.

a tempo

poco rit.

a tempo

rit.

Meno mosso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

a tempo

rit. 1 player

accel. all players

a tempo

poco rit.

a tempo

rit.

Meno mosso

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tub.

D. B.

Tim.

Perc. I

Perc. II

Glk.

Xyl.

Vib.

Mrb.

T.B.

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rit. Andante $\downarrow = 72$ 22 Andante $\downarrow = 72$

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 A. Cl. B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Trp. 1 Trp. 2 Hm. 1 Hm. 2 Trb. 1 Trb. 2 Euph. Tub. D. B. Timp. Pere. I Pere. II Glk. Xyl. Vib. Mrb. T.B.

poco rit.

rit. Andante $\downarrow = 72$ 22 Andante $\downarrow = 72$

Trp. 1 Trp. 2 Hm. 1 Hm. 2 Trb. 1 Trb. 2 Euph. Tub. D. B. Timp. Pere. I Pere. II S. Cymb. B.D. *poco rit.*

Glk. Xyl. Vib. Mrb. T.B.

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23 Più mosso $\text{J}=80$

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* div.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf* div.

B. Cl. *mf* unis. *f* div.

S. Sax. unis.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

23 Più mosso $\text{J}=80$

rit.

Trp. 1

Trp. 2

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1

Trb. 2

Euph. *mf* unis. *3* *^A*

Tub. *mf* div.

D. B. *mf*

23 Più mosso $\text{J}=80$

rit.

Tim. *p*

Perc. I *p* S. Cymb. *f*

Perc. II *pp* Tam-t. *mf*

Glk.

Xyl.

Vib.

Mrb.

T.B.

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[24] Andante $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[24] Andante $\text{♩} = 72$

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tub.

D. B.

[24] Andante $\text{♩} = 72$

Timp.

Perc. I

Perc. II

Glk.

Xyl.

Vib.

Mrb.

T.B.

Orpheus Leading Eurydice

25 *Più mosso* $\downarrow = 80$

Picc. *f* 3 3 3 *ff* *poco a poco rit.*

Fl. 1 *f* 3 3 3 *ff*

Fl. 2 *f* 3 3 3 *ff*

Ob. *f* 3 3 3 *ff*

Bsn. *f* 3 3 3 *ff*

E♭ Cl. *f* 3 3 3 *ff*

Cl. 1 *f* 3 3 3 *ff*

Cl. 2 *f* 3 3 3 *ff*

A. Cl. *f* 3 3 3 *ff*

B. Cl. *f* 3 3 3 *ff*

S. Sax. *f* unis. *ff*

A. Sax. 1 *f* unis. *ff*

A. Sax. 2 *f* 3 3 3 *ff*

T. Sax. *f* 3 3 3 *ff*

B. Sax. *f* 3 3 3 *ff*

25 *Più mosso* $\downarrow = 80$

poco a poco rit.

Trp. 1

Trp. 2 *f* 3 3 3 *ff*

Hm. 1 *f* 3 3 3 *ff*

Hm. 2 *f* 3 3 3 *ff*

Trb. 1 *f* 3 3 3 *ff*

Trb. 2 *f* 3 3 3 *ff*

Euph. *f* 3 3 3 *ff*

Tub. *f* 3 3 3 *ff*

D. B. *f* 3 3 3 *ff*

25 *Più mosso* $\downarrow = 80$

poco a poco rit.

Timp. *f* 3 3 3 *ff*

Perc. I $\frac{4}{4}$ 3 $\frac{4}{4}$ 3 $\frac{4}{4}$

Perc. II $\frac{4}{4}$ 3 $\frac{4}{4}$ 3 $\frac{4}{4}$ *Tam-t. p*

Glk. *f* 3 3 3 *ff*

Xyl.

Vib.

Mrb.

T.B.

Orpheus Leading Eurydice

26 Andante $\text{♩} = 80$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

26 Andante $\text{♩} = 80$

Trp. 1 *ff* *ff*

Trp. 2

Hm. 1 *ff* *f*

Hm. 2 *ff* *f*

Trb. 1

Trb. 2

Euph.

Tub. *ff* *f*

D. B. *ff* *f*

26 Andante $\text{♩} = 80$

Tim. *ff* *f*

Perc. I *p*

Perc. II *f* tempo free

Glk. *fff* *marc.*

Xyl. tempo free

Vib. *ff* *marc.* tempo free

Mrb. *ff* *marc.* tempo free

T.B. *ff* *marc.* tempo free

Pf. *f* *marc.*

Wind Chime gliss.

unis.

repeat freely

mp

mp

mp

mp

mp

mp

mp

mp

Orpheus Leading Eurydice

27

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

unis.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

27

Trp. 1

Trp. 2

p div. in 2

Hm. 1

Hm. 2

pp

pp

fade out

pp

fade out

Trb. 1

Trb. 2

p div.

Euph.

Tub.

div.

D. B.

div.

27

rit.

Timp.

Wind Chime with Triangle's beater
rhythm free

laissez vibrer

Perc. I

pp

ppp

laissez vibrer

Perc. II

Glk.

Xyl.

Vib.

Mrb.

T.B.

Pf.

fade out

mp

p

pp

laissez vibrer

fade out

mp

p

pp

laissez vibrer

fade out

p

pp

laissez vibrer

fade out