

Garnet Fanfare

for Wind Ensemble

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Moderato ♩ = 84

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Moderato ♩ = 84

1st Trumpet in B♭
2nd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
1st Euphonium
2nd Euphonium
Tubas

Moderato ♩ = 84

Timpani
Percussion I
Percussion II
Glockenspiel

Garnet Fanfare

A

Picc. **A**

1 Fl. **A**

2 Fl. **A**

Ob. **A**

Bsn. **A**

E^b Cl. **A**

1 Cl. **A**

2 Cl. **A**

B.Cl. **A**

1 A.Sax. **A**

2 A.Sax. **A**

T.Sax. **A**

B.Sax. **A**

1 Trp. **A**

2 Trp. **A**

1 Hrn. **A**

2 Hrn. **A**

1 Trb. **A**

2 Trb. **A**

1 Euph. **A**

2 Euph. **A**

Tub. **A**

Timp. **A**

Perc. I **A**

Perc. II **A**

Glock. **A**

Snare Drum **A**

Bass Drum **A**

Garnet Fanfare

Musical score for Garnet Fanfare, featuring parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 1 Euph., 2 Euph., Tub., Timp., Perc. I, Perc. II, and Glock.

The score consists of 18 staves, each with a unique musical staff position and instrumentation. The instruments include Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 1 Euph., 2 Euph., Tub., Timp., Perc. I, Perc. II, and Glock. The score is written in a musical notation system with specific dynamics like *f*, *mf*, and *sfp*.

Garnet Fanfare

B

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
1 Euph.
2 Euph.
Tub.
Timp.
Perc. I
Perc. II
Glock.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
mp
dim.
mp
dim.
mp
dim.
dim.
dim.
mp
dim.
mp
dim.
dim.
mp
dim.
mp
dim.
dim.
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mp
f
dim.
mp
f
dim.
mp
f

B

B

B

Garnet Fanfare

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

1 Euph.

2 Euph.

Tub.

Tim.

Perc. I

Perc. II

Glock.

The musical score for "Garnet Fanfare" is a multi-part arrangement. It includes parts for Picc., Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, and 2nd), Bass Clarinet, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphoniums (1st and 2nd), Tubas, Timpani, Percussion I, Percussion II, and Glockenspiel. The score is written in common time with a key signature of two flats. Various dynamics are indicated throughout the score, including *mp*, *mf*, *cresc.*, and *mf*. The score is divided into measures by vertical bar lines.

Garnet Fanfare

C

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *cresc.*

C

1 Trp. *mp* *cresc.*

2 Trp. *mp*

1 Hrn. *mp* *cresc.*

2 Hrn. *mp* *cresc.*

1 Trb. *mp* *dim.*

2 Trb. *mp* *dim.*

1 Euph. *mp* *dim.*

2 Euph. *mp* *dim.*

Tub. *mf* *cresc.*

C

Tim. *Suspended Cymbal with stick* *mf*

Perc. I *mf*

Perc. II *mf*

Glock.

Garnet Fanfare

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

1 Euph.

2 Euph.

Timp.

Perc. I

Perc. II

Glock.

Garnet Fanfare

D

Picc. *mf* cresc. *f* *tr*

1 Fl. *mf* cresc. *f* *tr*

2 Fl. *mf* cresc. *f* *tr*

Ob. *mf* cresc. *f*

Bsn. *mf* cresc. *f*

E♭ Cl. *mf* cresc. *f* *tr*

1 Cl. *mf* cresc. *f*

2 Cl. *mf* cresc. *f*

B.Cl. *mf* cresc. *f*

1 A.Sax. *mf* cresc. *f*

2 A.Sax. *mf* cresc. *f*

T.Sax. *mf* cresc. *f*

B.Sax. *mf* cresc. *f*

D

1 Trp. *cresc.* *f*

2 Trp. *cresc.* *f* *f*

1 Hrn. *mf* cresc. *f*

2 Hrn. *mf* cresc. *f*

1 Trb. *mf* cresc. *f*

2 Trb. *mf* cresc. *f* *f*

1 Euph. *mf* cresc. *f*

2 Euph. *mf* cresc. *f*

Tub. *mf* cresc. *f*

D

Timp. — *f*

Snare Drum *f*

Perc. I *mf* *f*

Perc. II *mf* cresc. *f*

Glock. *mf* cresc. *f*

Garnet Fanfare

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 1 Euph.
- 2 Euph.
- Tub.
- Tim.
- Perc. I
- Perc. II
- Glock.

The score is set in a key signature of two flats (B-flat major) and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

Garnet Fanfare

E

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

1 Euph.

2 Euph.

Tub.

Timp.

Perc. I

Perc. II

Glock.

E

E

E

Cymbals

Garnet Fanfare

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 1 Euph.
- 2 Euph.
- Tub.
- Timp.
- Perc. I
- Perc. II
- Glock.

Each staff includes a clef, key signature, and time signature. Dynamics such as *cresc.*, *tr*, *ff*, and *mf* are indicated throughout the score. The music features a series of fanfares and rhythmic patterns, culminating in a dynamic *ff* at the end of the page.